

Elizabeth Meiklejohn

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Experience

- 2018 – present** **Lab Assistant, Visible Futures Lab**
School of Visual Arts, New York, NY
Supported workshop operations by maintaining equipment, training / advising graduate students on prototyping methods and assisting with special events and exhibitions.
- 2016 – 2018** **Pier 9 Resident**
Autodesk, San Francisco, CA
As a representative of Levi's innovation team, designed and fabricated a series of garments using new methods and materials. All work is confidential.
- 2015 – 2018** **Assistant Innovation Designer**
Levi Strauss & Co., San Francisco, CA
Member of small team responsible for projects including Levi's x Google Jacquard, Wellthread collection. Created training resources and led workshops on sustainable design practices. Researched emerging materials and seasonal concepts. Managed component development and presented product assortments to leadership.
- 2014** **Assistant Designer, Men's Knits and Sweaters**
Levi Strauss & Co., San Francisco, CA
Assisted with menswear concept and design. Created sketches, coordinated fittings, managed BOMs and maintained fabric and trim library.
- 2013** **Design Intern**
Levi Strauss & Co., San Francisco, CA
Facilitated design and deployment of Spring 2015 product line. Created a capsule collection at LS&Co. innovation lab and presented to global leaders.
- 2012** **Design & Production Intern**
Tess Giberson, New York, NY
Assisted studio leads with all aspects of Resort and Spring 2013 collections including NYFW show.
- 2011, 2012** **Design Intern**
Ralph Lauren, New York, NY
Supported men's & women's designers with tech packs, sketches, concept and market research.

Education, Honors & Exhibitions

- 2014** **Rhode Island School of Design**
BFA Apparel Design with Honors
- 2019** **Queens Council on the Arts**
New Work Grant recipient
- 2019** **Vanish Extra**
Assembly Room, New York, NY
- 2018** **Women at the Intersection of Craft, Technology and Design**
Panel discussion at Furniture Society annual conference, San Francisco, CA
- 2013** **Soft Pastel Grunge**
The Dog and Pony Show
Exposé Gallery, Providence, RI
- 2013** **Council of Fashion Designers of America**
First-prize scholarship winner
- 2012** **RISD Raul L. Lovett Scholarship**
Recipient
- 2012** **Better World By Design**
Annual conference and exhibition at Brown University, Providence, RI

Skills

Adobe Creative Suite
Rhino, Fusion360 CAD/CAM
Range of rapid prototyping, digital and traditional fabrication techniques

Menswear and womenswear design, research and concept direction
Strong visual/written communication and presentation skills
Pattern drafting and construction for knits, wovens and soft goods
Expertise in natural and synthetic fibers, textile structures, sustainable and innovative materials